



Relevance of the AGTV Poetry Competition to the Victorian and Australian Curriculum

Poetry is a common artistic form of expression in German-speaking communities. Using a common text (a poem) for an authentic purpose (entering the AGTV Poetry Competition) provides students with purposeful opportunities to develop and demonstrate skills in German. Learning to read a poem aloud develops skills in pronunciation and intonation. To recite a poem by heart requires skills in the art of interpreting poems in the context of a recitation for an audience, as well as developing memory retention skills. There are also personal and social benefits to participating through the opportunity to develop confidence to perform for an audience. And at the end of the performance, people usually clap, which is a great boost to self-esteem.

Curriculum for Languages: German

Sequence F-10

Systems of Language

- F-2 Recognise and reproduce the sounds and rhythms of spoken German, including distinctive sounds
- 3-4 Experiment with the pronunciation of vowel sounds, letter combinations and intonation patterns
- 5-6 Explain and apply basic rules for German pronunciation, intonation, spelling and punctuation

Achievement Standards F-10

- 3-4 reproduce German short and long single vowel and diphthong sounds
- 5-6 use appropriate intonation for simple statements, questions and exclamations, and correct pronunciation
- 7-8 Recognise the pronunciation of loan words, and understand and apply knowledge of similarities and differences between German and English punctuation
- 9-10 Explore the features of spoken and written language, and apply variations in relation to features such as stress, pronunciation and contractions

Sequence 7-10

Systems of Language

- 7-8 Recognise and use key features of the German sound system, including pronunciation, rhythm, stress and intonation
- 9-10 Notice examples in spoken German of variation in features such as pronunciation, rhythm and stress,

Achievement Standards 7-10

- 7-8 Use key features of pronunciation, stress and intonation
- 9-10 Apply rules of pronunciation, intonation and stress including variations such as contradictions