

Kunst und Poesie 2019

Theme: Selbstporträt

Who can enter? Foundation to Year 6 students learning German in AGTV member schools

Win Prizes! Prizes will be awarded by the jury in each year level.

All entrants receive a 'Certificate of Participation'.

There are 3 elements students need to produce for an entry:

1. **Produce a self-portrait** in any medium (not photography) in any artistic style inspired by an artist from a German-speaking community.
2. **Provide a brief artist's statement** in English or German about the style of the artwork.
3. **Write an *Elfchen* OR *Akrostisches Gedicht* in German** in response to the self-portrait.

Entries: Schools select **TWO entries per year level** for state final judging.

Entries are photographed and saved as a jpg to submit with the school entry form.

Entry forms will be posted on the AGTV website under 'Noticeboard'.

Deadline for receipt of entries: Saturday 7th September 2019 or earlier

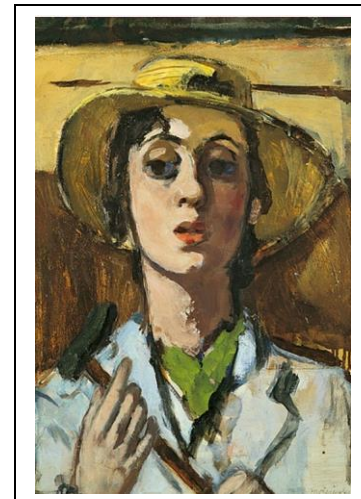
About Self-Portraits

A self-portrait is a representation of an artist by the artist. It can look like the artist or it can be abstracted. Many artists use self-portraits to practise or explore a style of artwork, or to reflect on themselves, or to produce an artwork to sell.

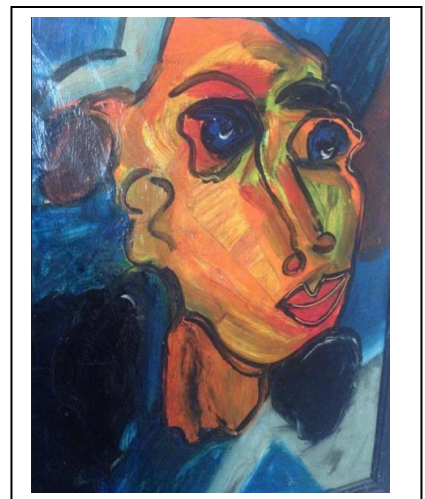
One of the earliest childhood self-portraits surviving is by Albrecht Dürer, who depicts himself in naturalistic style as a 13-year-old boy in 1484. He paints himself many times, often as different characters. Dürer would more than likely have been a fan of the 'selfie'.



Albrecht Dürer
1484 and 1498



Marie-Louise von Motesiczky
1937



Paul Robert Keil
1942

Self-Portraits