

## Kunst und Poesie 2019

### Theme: Selbstporträt

**Who can enter?** Foundation to Year 6 students learning German in AGTV member schools

**Win Prizes!** Prizes will be awarded by the jury in each year level.

All entrants receive a 'Certificate of Participation'.

**There are 3 elements students need to produce for an entry:**

1. **Produce a self-portrait** in any medium (not photography) in any artistic style inspired by an artist from a German-speaking community.
2. **Provide a brief artist's statement** in English or German about the style of the artwork.
3. **Write an *Elfchen* OR *Akrostichon* in German** in response to the self-portrait.

**Entries:** Schools select **TWO entries per year level** for state final judging.

**Entries are photographed and saved as a jpg** to submit with the school entry form.

Entry forms will be posted on the AGTV website under 'Noticeboard'.

**Deadline for receipt of entries: Saturday 7<sup>th</sup> September 2019 or earlier**

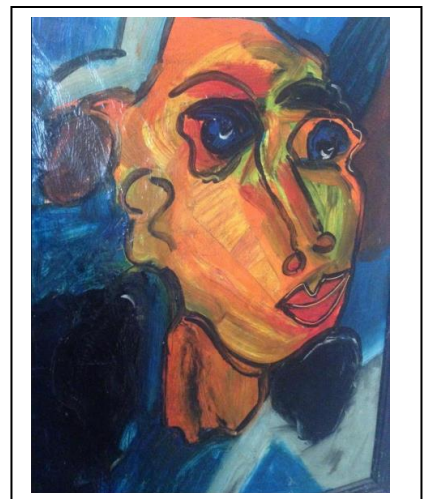
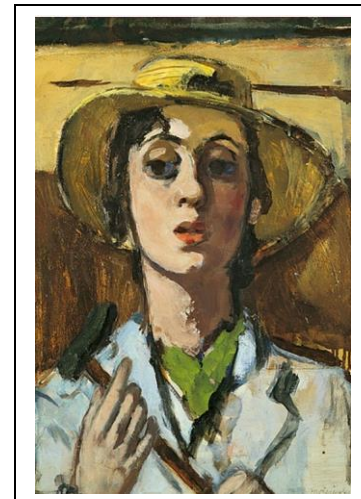
#### About Self-Portraits

A self-portrait is a representation of an artist by the artist. It can look like the artist or it can be abstracted. Many artists use self-portraits to practise or explore a style of artwork, or to reflect on themselves, or to produce an artwork to sell.

One of the earliest childhood self-portraits surviving is by Albrecht Dürer, who depicts himself in naturalistic style as a 13-year-old boy in 1484. He paints himself many times, often as different characters. Dürer would more than likely have been a fan of the 'selfie'.



Albrecht Dürer  
1484 and 1498



Marie-Louise von Motesiczky  
1937

Paul Robert Keil  
1942

### Self-Portraits