

Annahmen – Woher kommst du?

The video 'Integration' is an excellent way to prompt people to think about assumptions they make.

Tell students you want them to watch this video to give it title.

Stop the video periodically to ask questions about how people re thinking.

<https://www.youtube.com/watch?v=NPc7-cQo2Pg>

0.11 Who is the man? What is he doing? What does he notice happening?
What does he think about that? How can you tell?
What do you think might happen?

0.44 How does the man react to people moving in next door? What does he do? Why?
Were you surprised by his actions? Why?

What do you know about the family? Where do they come from?
What do they think about the man's actions? How can you tell?

1.13 What does the man see? How is he feeling?

Play to the end

What assumptions did you make about the man and the family? Why?

Play the video all the way through again without stopping

Why does the owner of the car say 'touchscreen'?

What assumption is he making about his helpful neighbour?

What does 'umparken im Kopf' mean?

Do you like the title 'Integration'? What would you call the film?

Can you think of other instances where you have made assumptions or assumptions have been made about you? Why do we make assumptions?

About the Film

Den **Sophie-Opel-Preis** gewann der Film "Integration" von David Helmut #umparkenimkopf

This video won a competition run by the car company Opel in 2016 at a time when a large number of refugees had arrived in Germany.

<https://www.filmfest-muenchen.de/de/festival/preise-preistraeger/sophie-opel-preis/>

Es kommt darauf an

How would you answer the question: *Woher kommst du?*

It often depends on the context as to how the question might be understood.

What would you answer in these situations?

- Meeting someone at an inter-school athletics competition
- Meeting someone in a queue for tickets for a band
- Meeting someone at a national debating competition in Australia
- Meeting someone while on a student exchange in Germany

Wer bin ich?

This poem highlights how our identities are complex and how assumptions are made about people.

Ein Wiener anderer Sorte

Ich bin ein Wiener anderer Sorte:

Ein bisschen Kebab,

ein bisschen Sachertorte.

Schau nicht auf meinen Namen,

frag nicht woher ich bin.

Ich bin ein Mensch aus Wien.

Senol Akkilic

Quelle: „Menschenbilder Österreich“ 2005

NB: bißchen is pre-1996 spelling reform

Write your own version of the poem

Ein anderer Sorte

Ich bin ein anderer Sorte:

Ein bisschen,

ein bisschen,

Schau nicht auf meinen/meine/mein,

frag nicht woher ich bin.

Ich bin ein aus

Living in a global community

There are many versions of this poem which has been around for many years.

It appeared at a time when many *Gastarbeiter* (guest workers) were living in Germany, invited by the German government to fill a labour shortage in a country rebuilding itself after WWII.

<https://en.wikipedia.org/wiki/Gastarbeiter>

Der Punkt

Dein Christus	ein Jude
Dein Auto	ein Japaner
Deine Pizza	italienisch
Deine Demokratie	griechisch
Dein Kaffee	brasilianisch
Dein Urlaub	türkisch
Deine Zahlen	arabisch
Deine Schrift	lateinisch
Und dein Nachbar	nur ein Ausländer?

(Quelle: unbekannt)

Can you think of other examples?

e.g. Dein Döner türkisch

Migration, Herkunft und Identität

For a full set of ideas and materials for 'Migration', visit this Swiss site.

<https://www.kiknet-sem.org/unterrichtsmaterial/downloads-unterrichtseinheit/>

NB: Download *O9 Mein Star – ein Ausländer* has the poem above and another reflective poem – *Ausländer raus!* - about the impact of a global community.